

## Elizabeth Bemis Bio

A native of Mobile, Alabama, Elizabeth Bemis received her Bachelor of Music in Vocal Performance from the University of South Alabama and her Master of Music degree in Voice Pedagogy at Shenandoah Conservatory. Elizabeth has performed extensively in collegiate and professional operatic productions and was selected as the Madame Rose-Palmai Tenser Developing Young Artist with Mobile Opera for two consecutive years. Her most recent roles include Gianetta in *The Gondoliers*, Suor Osmina in *Suor Angelica*, Gabrielle in *La vie Parisienne*, Josephine in *H.M.S. Pinafore*, and Johanna in *Sweeney Todd*. Elizabeth was recently featured as a soloist at the Kennedy Center's Page-To-Stage Festival, premiering songs from new musical theatre.

A lifelong church musician, Elizabeth currently serves as Director of Music Ministries at Central Steele Creek Presbyterian Church and is passionate about high-quality music education and expression in every setting. Elizabeth remains actively engaged in voice research and has presented her papers at several conferences, including the Women in Music Conference, the National Conference on Undergraduate Research, and the Voice Foundation Symposium. She has also been an invited speaker at the Contemporary Commercial Music Institute at Shenandoah Conservatory. Elizabeth Bemis Voice Studio, her online private studio based in Charlotte, NC, is dedicated to serving students with world-class opportunities and evidence-based training.